

Every Sunday

(A Drama-Musical Celebrating God's Faithfulness)

for Church Orchestra and Chorus

David R. Holsinger

Full Score - Scene 4

Original Size: "11 x 17"

(many pages are smaller pieces taped to paper this size)

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VIOLINS

VIOLAS

CELLI

"EVERY SUNDAY" / SCENE FOUR

"Unto You I Present All of Me"

Words & Music by Rickey Lowrie

(LIGHTS UP ON STAGE)

WORSHIP LEADER: "PRAISE GOD, THAT WAS A WONDERFUL PRESENTATION BY
OUR CHOIR... AMEN... AND YES, LORD, WE OFFER SONGS TO HONOR YOU, DANCES

TO HONOR YOU... WE OFFER OUR VERY LIVES TO HONOR YOU... CHURCH, LET US
CONTINUE TO WORSHIP HIM AS WE OFFER A LIVING SACRIFICE OF PRAISE, HOLY AND

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

PLEASING TO GOD — OUR SPIRITUAL WORSHIP... LET US PRESENT OURSELVES... ALL
 THAT WE ARE... ALL WE WILL EVER BE... SO THAT WE MAY KNOW
 HIS GOOD, PLEASING, AND PERFECT WILL FOR US "

A D Gmaj7

WORSHIP LEADER: UN-TO

(WORSHIP LEADER BEGINS SONGS)

RHYTHM
 SYNTHESIZER
 (DX-7II)
 PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

D D/B Em Gm#7 D/A A7 G/D

(WDR. LDR. INDICATES CHOIR D TO JOIN HIM SINGING...)

GRACE, - YOU'VE RE-PLACED WHAT I'VE LOVED - AND DE-SIRED. - UN-TO YOU - I PRE-SENT - ALL OF ME. - UN-TO

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2

D D7/C Em7/B A Em A7 D F#m/C# D

YOU—I PRE-SENT—ALL OF ME. WHAT I AM,—WHAT I EV-ER HOPE TO BE. BY YOUR GRACE,—YOU'VE RE-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

D/B Em Gm7 D/A A7 D

PLACED—WHAT I'VE LOVED—AND DE-SIRED,—UN-TO YOU—I PRE-SENT—ALL OF ME.

B \flat A \flat /G \flat B \flat 3 E \flat E \flat /D \flat Fm/C

UN-TO YOU—I PRE-SENT ALL OF ME.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Bb Fm Bb7 Eb Gm/D Eb Eb/C Fm Ab m47 Eb/Bb

WHAT I AM, WHAT I EV-ER HOPE TO BE, BY YOUR GRACE, YOU'VE RE-PLACED, WHAT I'VE LOVED AND DE-SIRED., UN-TO YOU, I PRE-

RHYTHM
SYNTHESIZER
(DX-71D)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Bb7 A^b/Eb Eb 4 Eb Eb/C Fm Abm47 Eb/Bb Bb7

SENT — ALL OF ME. BY YOUR GRACE, YOU'VE RE-PLACED — WHAT I'VE LOVED — AND DE-SIRED. — UN-TO YOU — I PRE-SENT — ALL OF

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

WORSHIPLEADER: (TO "CONGREGATION")
 "OUR GOD LONGS FOR YOU TO GIVE
 YOURSELF COMPLETELY TO HIM... AS WE
 PRESENT ALL OF OURSELVES TO HIM, HE

MOVES ON OUR BEHALF... THERE ARE THOSE WHO ARE HELD BACK FROM HIS BLESSINGS
 SIMPLY BECAUSE THEY WILL NOT RELEASE ALL TO HIM. THERE ARE THOSE SICK IN BODY AND

Ab/Eb Eb Ab/Eb Eb

ME. ALL OF ME. UN-TO YOU I PRE-

ME. ALL OF ME. ALL OF ME.

ME. ALL OF ME. UN-TO YOU I PRE-

ME. ALL OF ME. ALL OF ME.

ME. ALL OF ME. UN-TO YOU I PRE-

ME. ALL OF ME. ALL OF ME.

ME. ALL OF ME. UN-TO YOU I PRE-

ME. ALL OF ME. ALL OF ME.

RHYTHM
 SYNTHESIZER
 (DX-710)
 PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

SPIRIT WHO CANNOT KNOW HIS HEALING... BECAUSE THEY HOLD THEMSELVES BACK FROM HIM!
OUR GOD WANTS US TO RELEASE OURSELVES TO TOUCH HIS HEART... LET GO OF YOUR FURT,

A^b/E^b

E^b

A^b/E^b

B^b/E^b
(Hum)

E^bmaj7

SENT ALL OF ME.

ALL OF ME.

(Hum)

Cm

E^b/B^b

A^bmaj7

A^b/F

SENT ALL OF ME.

ALL OF ME.

(Hum)

(Hum)

YOUR FEAR, YOUR DISTRUST! LET GO AND TOUCH THE HEM OF HIS GARMENT! FOR THERE
IS POWER IN THAT TOUCH OF FAITH TO HEAL YOU NOW! THERE IS POWER TO SET

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

YOU FREE! FOR THIS IS THE WILL OF GOD FOR YOU IN THIS HOUR...."

WELL-DRESSED WOMAN: (IN AWE) "O LORD, YOU'RE SPEAKING TO ME!... O FATHER, IT'S ME...
FOR YEARS I'VE TOLD NO ONE BUT THE DOCTORS... THEY COULDN'T DO ANYTHING! I'VE TRIED

Chord progression: A^{\flat}/B^{\flat} $B^{\flat}7$ E^{\flat} Fm^{\flat}/E^{\flat} E^{\flat} Fm^{\flat}/E^{\flat} E^{\flat} $A^{\flat}m/E^{\flat}$

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

HEART OUT OF FEAR THAT YOU'D LET ME DOWN! ... O GOD, I'M SORRY! ... HELP ME
GIVE ALL OF MYSELF TO YOU, I DO YEARN TO REALLY TOUCH YOU, I WANT TO BE MORE

EVERYTHING! "... I THOUGHT YOU'D
FORGOTTEN ME! BUT NOW I UNDER-
STAND! ... YOU'VE BEEN THERE ALL ALONE.
IT'S ME ... I'VE KEPT BACK PART OF MY

E^b B^b7

A^{major} Cm⁹ A^{major} Cm⁹ Am⁹ F^{major}7 Am⁹ F^{major}7 E^b^{major} Cm⁹7

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

ATTACCA

ATTACCA

ATTACCA

(FIRST X ONLY)

(VOCAL)

(VOCAL)

(VOCAL)

LIKE THAT WOMAN WITH THE ISSUE OF BLOOD IN YOUR WORD... SHE HAD FAITH TO SURRENDER
ALL TO YOU... FATHER, GIVE ME THAT FAITH BY YOUR GRACE. HELP ME TO KNOW

THAT IF I WILL REACH OUT....."

Db9 Gm9

ATTACCA

"To Be Near To Him"

Words & Music by Yvonne Ward and David Holsinger

(LIGHTS COME UP ON BIBLICAL WOMAN WITH THE ISSUE OF BLOOD
STANDING ON STAGE.....)

Bm7 Gmaj7 Bm7 Gmaj7

Bm Gmaj7

WOMAN W/ ISSUE OF BLOOD: I WILL REACH OUT AND

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

CHORDS: Cmaj7 Bm Em G F#m/A Bm7 Gmaj9 Bm7 Gmaj9 Bm Gmaj7 Cmaj7 Bm

TOUCH HIS—CLOAK, BY FAITH, I BE—LIEVE HE CAN MAKE—ME O WHOLE— IF ONLY I COULD TOUCH—ONE SMALL PART,—

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(Bm) Em A Bm7 Gmaj9 Bm7 Gmaj7 Em A Bm

HE'D HEAL MY BOO-Y, MY MIND, MY HEART. FOR YEARS I HAVE EN-DURED MUCH SUT-FER-ING, I'VE

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Em A G Bm Cmaj7 D C/E Cmaj7/E D/F# Am7 GREAT RALL. ---

SEEN — MANY DOCTORS, — SAENT ALL THAT I HAD, — THE AF- FLICION IS STILL WITH ME; — IT'S WORSE THAN EVER BE-FORE.. I STILL SEEK — AN ANSWER

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

2 A TEMPO

Bsus B Em Cmaj7 Fmaj7 Em (Em) Am D/B Em7 Cmaj7

MORE... AND NOW I'VE HEARD OF THIS GREAT, WISE MAN WHO HAS THE POW-ER TO HEAL THROUGH-OUT OUR LAND...

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RUBATO

RUBATO

RUBATO

RUBATO

Em7 Cmaj7 Em Cmaj7 Fmaj7 3 Em (Em) Am 6 Fmaj7 Em

HE IS MY ON-LY HOPE I BE-LIEVE IN HIM. HE'S THE MES-SI-AH, PLEASE LET ME THROUGH TO

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

TEMPO II : FAST 4 (CUT-TIME FEEL)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

3 TEMPO II : (♩ = PREVIOUS ♩) FRANTIC!
("♩ FEEL")

(IN MIME, THE WOMAN FRANTICLY SEEKS
TO GET THROUGH THE CROWDS... SHE PEERS,
SHE STRETCHES... SHE IS JOSTLED ABOUT....)

HIM! _____

Am

Am/G F

F/E Dm

Dm/C

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

The first system of the musical score includes staves for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, and Cello. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'TEMPO I / SUDDENLY SLOW'. The Flute part starts with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The Alto Saxes 1-2 staff has a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'p'. It plays a whole note chord of G4 and B4. The Trumpets 1-2 staff has a treble clef, a key signature of two sharps, and a dynamic marking of 'p'. It plays a whole note chord of G4 and B4. The F Horn staff has a treble clef, a key signature of two sharps, and a dynamic marking of 'p'. It plays a whole note chord of G4 and B4. The Trombones 1-2 staff has a bass clef, a key signature of two sharps, and a dynamic marking of 'p'. It plays a whole note chord of G3 and B3. The Violins staff has a treble clef, a key signature of one sharp, and a dynamic marking of 'p'. It plays a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The Violas staff has a bass clef, a key signature of one sharp, and a dynamic marking of 'p'. It plays a whole note G3, followed by a half note A3, and then a series of quarter notes: B3, A3, G3, F#3, E3, D3, C3, and B2. The Cello staff has a bass clef, a key signature of one sharp, and a dynamic marking of 'p'. It plays a whole note G2, followed by a half note A2, and then a series of quarter notes: B2, A2, G2, F#2, E2, D2, C2, and B1. A large, diagonal 'Copyrighted Print' watermark is overlaid across the entire page.

(WOMAN W/ISSUE FREEZE IN PLACE.
LIGHT ON STAGE POSITION FADES.
LIGHT ON WELL-DRESSED WOMAN SLOW UP.)

4

TEMPO I : SLOWLY

WELL-DRESSED WOMAN:

TEMPO I : SLOWLY

WELL-DRESSED WOMAN:

FOR YEARS I HAVE ENDURED MUCH SUFFERING, I'VE SEEN MANY DOCTORS; SPENT ALL THAT I HAD, THE AFFLICTION IS STILL WITH ME, - IT'S

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two systems of staves. The first system includes the lyrics "WORST THING EVER BEFORE, I STILL SEEK AN ANSWER MORE." and features a "RALL." section. The second system includes the lyrics "WOMAN W/ ISSUE OF BLOOD: (SPOTLIGHT ON STAGE RETURNS) NEED TO BE" and a "5 A TEMPO" section. The score includes various musical notations such as chords (C/E, Gmaj7/E, D/F#, Am7, Bm, B9, Bm7, Gmaj9, Gmaj7), dynamics (p, f), and performance instructions (RALL., A TEMPO).

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

NEAR-ER TO HIM, SO MANY PEOPLE!... CONSTANTLY PRESS ON HIM! I MUST EX-TEND MY ARM AND

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

The musical score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, Cello, Rhythm Synthesizer (DX-7II), and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: "NEAR-ER TO HIM, SO MANY PEOPLE!... CONSTANTLY PRESS ON HIM! I MUST EX-TEND MY ARM AND". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large red watermark "Copyrighted Material" is visible across the page.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fmaj7 Em Am G Fmaj7 G Asus A Bsus B Csus C D/B B

REACH OUT MY HAND _____ TO GET MUCH CLOS-ER, NOW! _____ TO TOUCH HIM... IS... MY _____ PLAN! _____ (IN MIME, SHE REACHES THROUGH THE CROWD... SHE TOUCHES THE HEM OF HIS GARMENT... THE TRANSFORMATION IS IMMEDIATE!) HIS

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

6

E Bm/f# E/G# D³/A Bm G A Bsus B Cmaj7 D

HEAL-ING POW'R-- NOW FLOWS THROUGH ME! I'VE TOUCHED THE MES-SI-AH, I KNOW-- I'M FREE! THE AF-FLICTION'S NO LONGER WITH ME; I'M

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical notation for woodwinds and strings. Includes dynamic markings like *f* and *p*, and performance instructions like *FREELY*.

Handwritten musical notation for vocal parts. Includes lyrics: "BETTER THAN EVER BEFORE! I'M HEALED! my JE-SUS... my ANSWER... EV-ER MORE".

Chord progressions: C/E, Cm7/E, D/F#, Am7, D/B, C, C, G/B, Am7, G, Fmaj7, G/E, Asus, A, Asus, A.

Performance instructions: *FREELY*, *DECRESL.*, *fz/imp*.

Handwritten musical notation for a keyboard or guitar part, featuring chords and arpeggios.

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

Handwritten musical notation for the Rhythm Synthesizer and Percussion parts.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

7 ATEMPO, BUT QUIETLY, MORE GENTLE AND REVERANT...

Dm7 Bbmaj7 Ebmaj7 3 Dm Dm Ebmaj7 Bbmaj7 3 C Dm7 Bbmaj7 Dm7 Bbmaj7

WANT TO STAY NEAR-ER TO HIM. DE-SPIE THE CROWDS, I'LL ALWAYS PRESS THROUGH HIM.

(DUET) mp

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Dm7 Bbmaj7 Ebmaj7 3 Dm Ebmaj7 Dm7 Ebmaj7 Dm7
 MUST EXTEND MY ARMS AND STRETCH OUT MY HANDS; -TO- TOUCH YOU IN MY PRAISE TO TOUCH YOU IN MY PRAISE TO TOUCH YOU IN MY

RHYTHM
 SYNTHESIZER
 (DX-7II)
 PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

EDM 7

F

8

G

C/G

3

G

C/G

3

(BOTH WOMEN BEGIN TO WORSHIP,
HANDS LIFTED... FACES UPWARD....)

WELL DRESSED WOMAN:

I WORSHIP YOU, LORD.

I THANK YOU LORD FOR MY

PRAISE, AND WORSHIP GOD'S OWN

LAMB

LAMB

WOMAN'S KING OF GLORY

I WORSHIP YOU

I WORSHIP YOU, LORD.

PAND:

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

ATTACCA

G C/G G C/G (LIGHT FADES ON WOMAN/W ISSUE ON STAGE)

HEAL-ING I THANK YOU LORD FOR MY HEAL-ING YOUR HEALING FLOWS THROUGH ME, I WORSHIP YOU

YOU ARE MY HEAL-ING, LORD. I WORSHIP YOU I WORSHIP YOU LORD

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

The musical score is handwritten on a page numbered 187, scene 4. The title is 'TO BE NEAR TO HIM'. The score includes parts for Flutes, Alto Saxes 1-2, Trumpets 1-2, F Horn, Trombones 1-2, Violins, Violas, Cello, and a Rhythm Synthesizer (DX-710) with Percussion. The vocal lines are written in a stylized, handwritten font. The instrumental parts are also handwritten. The score is marked with 'ATTACCA' and includes a note '(LIGHT FADES ON WOMAN/W ISSUE ON STAGE)'. The key signature is G major, indicated by the 'G' and 'C/G' markings. The time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal lines are written in a stylized, handwritten font. The instrumental parts are also handwritten. The score is marked with 'ATTACCA' and includes a note '(LIGHT FADES ON WOMAN/W ISSUE ON STAGE)'. The key signature is G major, indicated by the 'G' and 'C/G' markings. The time signature is 4/4. The score is divided into measures by vertical bar lines.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"Soliloquy #2" (The Unsaved Man)

(LIGHT UP SLOWLY ON UNSAVED MAN)... HE STANDS, LOOKING IN WONDERMENT AT

(LIGHT ON WELL-DRESSED WOMAN FADES OUT....)

9 G C/G G C/G 3 G C/G

LORD I WORSHIP YOU, JE-SUS I WORSHIP YOU, LORD.

THE WELL-DRESSED WOMAN, AS SHE CONTINUES TO STAND, SINGING WORSHIP TO THE LORD....)

UNSAVED MAN: I REALLY DON'T KNOW WHY I CAME HERE TODAY!....

WELL, IT'S JUST NOT AT ALL LIKE... ME, YOU SEE.....

RHYTHM SYNTHESIZER (DX-710) PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

G C/G G

I'M THE KIND WHO CAN MAKE IT... ON MY OWN...

(LIGHT ON UNSAVED MAN FADES TO DARKNESS...)

L.V. L.V.